

Marshall



Marshall LP Jukebox
User Manual
Series 3 : Build 7.0

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Please note that some of the illustrations in this manual may depict other Sound Leisure Long Player models. This should not affect any instructions given in this manual

Introduction

Thank you for your purchase of the Marshall Vinyl Jukebox. A shared passion for the music Marshall Amplifiers helped create brought Sound Leisure and Marshall together in a unique collaboration, resulting in the development of this incredible custom Classic Jukebox. Designed and hand built in Leeds, UK, this product has been designed and built to give you many years of enjoyment and trouble free use.

This owner's guide provides all the information you will need to install and operate the Jukebox safely.

About Sound Leisure

Sound Leisure have been manufacturing Jukeboxes in Leeds, UK since 1978. The family owned and run business was originally formed by Alan Black and three generations of the family now work alongside a team of skilled craftsmen and women, all dedicated to manufacturing the finest Jukeboxes in the world.



Important Safety Instructions

- Read these instructions.
- Keep these instructions.
- Heed all warnings.
- Follow all instructions.
- Do not use this apparatus near water.
- Clean only with a dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves or other apparatus (including amplifiers) that produce heat.
- Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has 2 blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- Only use attachments/accessories specified by the manufacturer.
- Use only the cart, stand, bracket or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- Unplug this apparatus during lightning storms or when unused for long periods of time.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as if a power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally or has been dropped.

Additionally

- This Jukebox contains high voltage & high temperature parts. Do not attempt to carry out any work that is not specifically instructed in this manual. If the Jukebox fails to operate correctly, switch off the machine and contact Sound Leisure.
- This Jukebox is heavy. DO NOT attempt to lift the unit.
- DO NOT attempt to move the Jukebox with the front glass/door open. The Jukebox is top heavy and may tip forward if moved with the front glass/door open.
- This appliance must be connected to a mains socket with a protective earth connection.
- The mains plug is the designated 'disconnection device' and as such should be readily operable.
- 'WARNING' To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.
- Fuses should be replaced like for like at all times.



High voltage

- Terminals marked with the symbol above are considered hazardous live and external wiring connected to these terminals requires installation by an instructed person or the use of ready made contact leads.
- Jukebox contains transmitter module FCC ID : T9J-RN52
- Refer to Bluetooth section for more information.
- This Jukebox is approved for operation :
below 2000m elevation
between 0°C and 40°C

FIG1 :

Lock locations & rear panels



Main cabinet locks.
Please note there is a lock on both the left and right of the Jukebox.

Coin reject cup

Rear cabinet door lock



Mains power socket and switch

Earth bond



Audio Out sockets and RESET button

Taking Delivery / Transit Mode

Once the Jukebox has been positioned in its designated space the following instructions will allow you to prepare it for use. The keys to open the Jukebox will be found attached to the rear of the cabinet. The keys will open the side locks and the rear cabinet lock. See opposite page FIG1.

Transit Mode

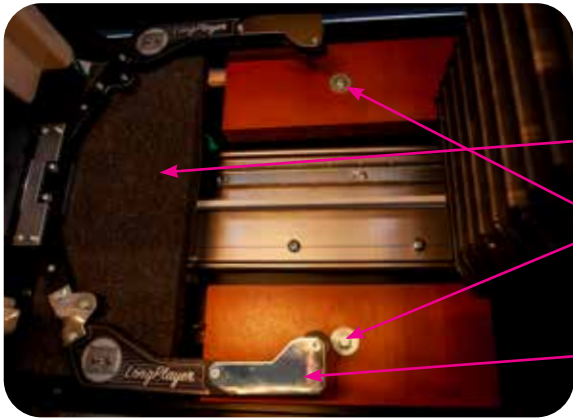
Upon delivery the Jukebox player mechanism will be locked into position by 2 x 10mm bolts. The tone arm and platter motor are also held in place by a retaining plate. The following pages will show how to remove all these items and set your Jukebox up, ready to play.

Ensure you store the removed components safely as these will be required should you need to move your Jukebox in the future.

Removing the transit retaining bolts and foam.

- Unlock the front of the Jukebox and raise the front glass to its highest position. The gas struts will hold the weight of the front glass.
- Look downwards into the mechanism and you will see the 2 x 10mm retaining bolts as denoted in FIG 2 and a section of retaining foam underneath the mechanism arm.
- Remove the retaining foam from beneath the mechanism arm. (shown in FIG 2.) Gently pull this foam to the right (towards the record stack) to remove it.
- Using a 10mm spanner or socket screwdriver, carefully remove the retaining bolts and the wooden blocks avoiding any contact with the LP Changer Arm.
- The Lower section of the mechanism is now ready.
- Looking at the play area of the Jukebox (shown in FIG 3) - Carefully remove the clear plastic bag containing the Anti Skate weight and retain it to install (see Anti Skate weight section) Then, carefully remove the transit plate retaining screws with a suitable screwdriver. The transit plate is now able to be lifted from the playing platter and tone arm. It is important to remove the plate by lifting directly UP so as not to damage the tone arm. The plate should be kept safe for use if the jukebox is to be moved in the future.
- Remove the retaining foam from under the tone arm.
- Switch the Jukebox on using the power switch on the rear of the Jukebox denoted in FIG 1. The Jukebox will illuminate. Transit will show on the front display denoting that the Jukebox is in Transit mode.
- Press the white RESET button on the back of the Jukebox. (FIG 1) to exit transit mode. The mechanism will return to its home position with the LP changer arm at the top.
- Remove the clear plastic stylus cover (shown in FIG 3) by sliding it towards you.
- The Jukebox is now ready to play.

FIG2. LP Mechanism as seen from above

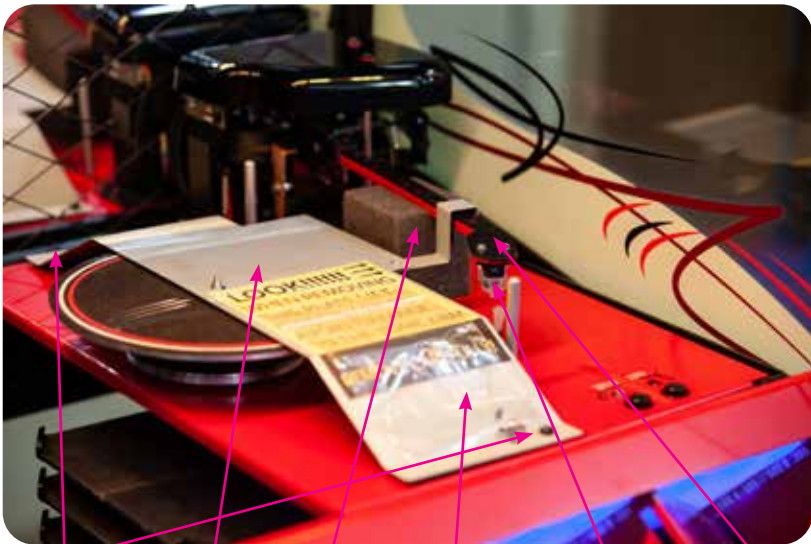


Retaining foam

Location of 2 x 10MM retaining bolts.

LP mechanism arm

FIG3. LP Mechanism playing area



Transit plate retaining screws

Transit plate

Retaining foam

Anti skate weight - packaged

Stylus cover (slide forward towards you to remove)

Tone arm

Placing the Jukebox in Transit mode

REMOVE ALL RECORDS BEFORE TRANSIT

- Should you need to move your Jukebox it is recommended you put it into "Transit" mode. This ensures that nothing can be damaged whilst the Jukebox is transported.
- To place the Jukebox in Transit mode :
 - When the Jukebox is "idle - i.e not playing a record" press and hold the white RESET button on the rear of the Jukebox for 5 seconds
 - The mechanism will first move to its HOME position (top) then the LP changer arm will move to the lowest position in the cabinet. "Transit" will show in the display.
 - The wooden transit blocks and retaining bolts, the transit plate and all the retaining foam and tape should be replaced as specified on the previous pages.

Installing the Anti Skate weight

The Long Player is supplied with an anti skate weight. This helps to create a smooth playing system. Upon delivery you will find this weight contained within a plastic bag on the front of the tone arm transit plate. (see page 9)

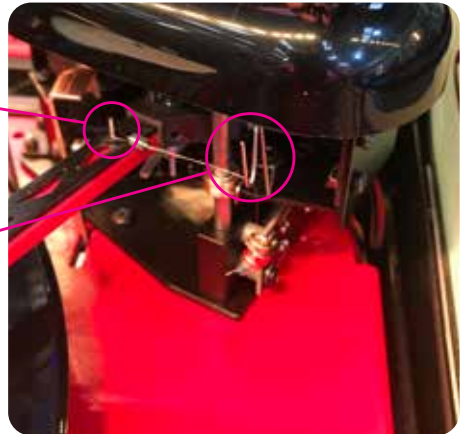
How to install the anti skate weight (FIG.4)

- Remove the weight and line carefully from the bag.
- Locate the looped end of the line and hook this over the threaded screw on the far end of the tone arm.
- Hang the weights over the looped metal support allowing them to hang free.

FIG4. Anti skate weight installed

Looped end of line
hooks over threaded
screw

Allow the line to hang over
the looped wire and the
weights hang free



Label Magic

Sound Leisure has developed the Label Magic title card printing software to facilitate the easy design and printing of title cards for your Sound Leisure Jukebox.



Included in the welcome pack supplied with your Jukebox is a FREE 12 month subscription to Sound Leisure's Label Magic title card printing software.

To get started creating your cards, download your free copy of Label Magic from:

www.label-magic.com/sl

Once you have installed Label magic, use the code printed on the postcard included in your welcome pack to activate your free 12 month subscription.

Once you have printed your title cards follow the steps overleaf for how to insert these in the Jukebox.

Inserting title cards

Title Cards

Perforated blank title cards and Sound Leisure’s Label Magic printing software are included in your Jukebox welcome pack. For further details on installing your software and your FREE 12 month subscription code please see the postcard included in the welcome pack or visit :

soundleisure.com/classic-Jukeboxes/accessories/label-magic-title-card-software

This will assist you in designing and printing title cards. Additional cards are available to purchase through our website.

<https://soundleisure.com/classic-Jukeboxes/accessories/title-cards-1-part>

The Jukebox holds 10 LP vinyl records and can play both sides (A&B). Each title selection has a number for side A and side B. Side A numbers run from 100 - 109. Side B numbers run from 200 - 209.

Once title cards have been printed and removed from the perforated card they can be inserted under the vertical retaining tabs next to the number of the record they relate to.

FIG5 : Title cards inserted into title rack



- **CAUTION! MOVING PARTS!** THE MECHANISM OF THE JUKEBOX CONTAINS MOVING AND ROTATING PARTS. PLEASE BE VERY CAREFUL WHEN LOADING OR OPERATING WITH THE FRONT GLASS OPEN. ENSURE THAT LOOSE CLOTHING, JEWELRY, LONG HAIR ETC ARE KEPT AWAY FROM THE JUKEBOX MECHANISM

The Long Player Jukebox has an auto loading mechanism to ensure the safe delivery of your vinyl records. Follow the procedure carefully.

How to load records using the auto loading facility



- Eject any records currently playing using the “Eject Disc” button on the remote control. The mechanism will return the record to its position in the record stack and the changer arm will return to its idle position.
- Open the front glass door of the Jukebox and press the “Load” button on the main playing area. The red LED will be lit and “LOAD” will show on the display.
- Select the number of the record you wish to change - it is recommended you select the A-side of the record.
(Selections 100 - 109)
- The mechanism will select the record and place it on the turntable.
NOTE : Even if there is no record in the stack (i.e. when the Jukebox is first delivered and the stack is empty) the mechanism will still run through the process of selecting the record from that position and moving it to the turntable.
- Swap the record you wish to replace with the new record on the turntable.



- Set the speed of the record by pressing the "SPEED" button. 12" singles usually play at 45RPM - LP records usually play at 33-1/3rd RPM

NOTE : THE JUKEBOX WILL NOT PLAY 7" SINGLES

Green = 33 RPM

Red = 45 RPM

- Press the "LOAD" button and the mechanism will return the record to the chosen position in the record stack.
- Repeat this procedure for all records you wish to change. Once finished. Close and lock the glass door and the Jukebox will return to normal operational mode.

Quick Changing : Replacing a single record.

It is possible to change a single record "on the fly" using the method below.

- Select the record you wish to change. The mechanism will select and play the record.
- Whilst the record is playing open the front door of the Jukebox. The stylus will lift from the record and return to its idle position.
- Remove the record from the turntable and replace it with the new one.
- Close and lock the door. The mechanism will return the record to the record stack.

Playing the Jukebox

Making Selections

- When the records and labels are installed, selections can be made using the keyboard at the front of the Jukebox or via the remote control.
- To play a record, select the 3 digit number as specified on the title card. For instance 103 (side A) or 203 (side B) or play both sides of the record (side A & B) by pressing 303.
- If you make a mistake while entering a selection press 'C' on the remote to re-start the selection process, or press "C" on the Jukebox button bank.

Ejecting a track or disc

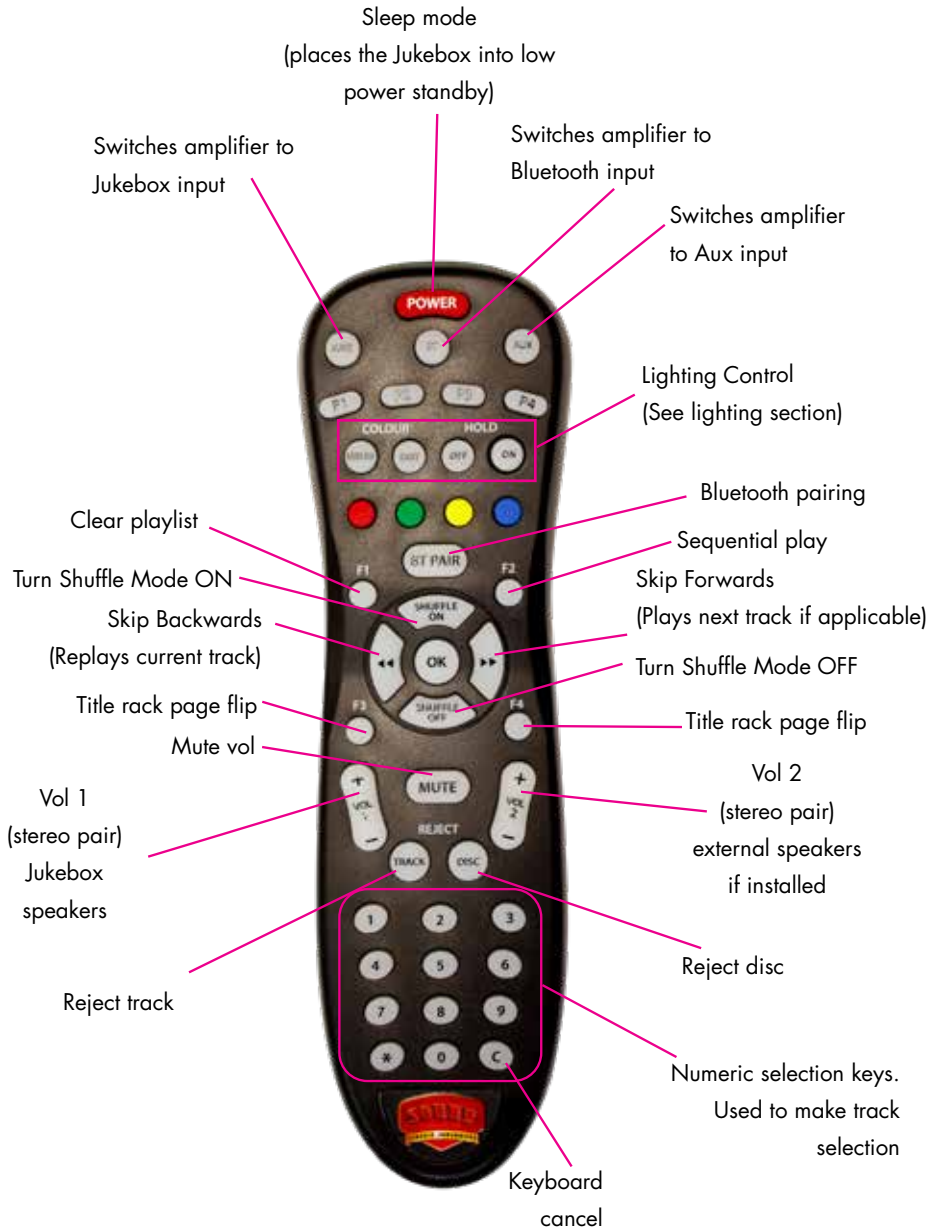
- To eject an entire disc press 'REJECT DISC' on the remote.
- To reject a single side press 'REJECT TRACK' on the remote.

Display

- The display will show the currently playing record. After 10 seconds the display will switch off. Pressing the "C" button will show which disc/track is currently playing.

FIG7 : remote control

Selections and additional functionality of the Jukebox can be controlled via the remote control supplied with your Jukebox.



Adjusting Volume

As a precaution against overloading the speakers when switching the Jukebox on, the volume is preset to a low level.

- To raise the volume to the preferred level, select a track, wait until the disc is playing, then adjust the volume using the 'VOL 1' volume keys on the remote control or use the twisting volume button on the right hand side of the Jukebox button bank to the left or right.
- The display will briefly show the volume level as 'L -'. The number will vary dependant on the volume level with 0 for off and 50 for full volume.
- The 'VOL 2' volume keys (on the remote) are used to adjust the volume of the spare amplifier channels, please refer to page 22 "Adding additional speakers".
- Pressing the 'MUTE' key on the remote, will instantly mute the amplifier and the display will show 'L —', to return the volume to the previous level press any of the volume keys.

Powering Off the Jukebox : Sleep Mode

It is recommended that the Jukebox is powered off using the standby procedure and then to "full off" at the mains switch if required. This ensures that discs are ejected and the mechanism is in a safe position. Failure to power the Jukebox down in this way could damage the jukebox mechanism.

To power off the Jukebox

- Press the "POWER" button at the top remote control (FIG 5) If a disc is playing it will be returned to its position in the mechanism stack. The mechanism will then return to its home position at the left hand side. "Sleep" will show on the Jukebox display.
- You can also put the Jukebox into sleep mode using the red power switch on the right hand side of the button bank.

NOTE : Sleep mode is useful if you are going to be using your Jukebox within a day or so. This will conserve power but still "wake' the Jukebox quickly should you wish to use it.

If you are not going to use the Jukebox for a few days then it is recommended to use sleep mode followed by a full power off using the power switch on the back of the Jukebox.

Shuffle Mode

The Jukebox features a random shuffle mode. This feature allows continuous play until the function is disabled. If a manual selection is made when shuffle mode is enabled then the currently playing track will play out before the chosen selection is played. Once the manual selection has been played shuffle mode will continue.

Shuffle mode has two settings : shuffle disc and shuffle track.

Shuffle disc

- This mode will play the entirety of a disc before randomly selecting another disc and playing. This is to listen to both A&B sides. This setting will continue to play random disc albums until the mode is disabled.

Shuffle Side

- Shuffle track mode will play a random side from a random disc until the mode is disabled.

How to enable or disable Shuffle modes

- The shuffle modes are enabled by pressing the "shuffle on" button on the remote control.
- Pressing the "shuffle on" button ONCE enables the Shuffle DISC mode. When enabled the Jukebox display will show : "DISC" and a small dot will appear in the lower section of the display.
- Pressing the "shuffle on" button TWICE enables the shuffle SIDE mode. When enabled the Jukebox display will show : SIDE and a small dot will show in the bottom half of the display.
- To disable shuffle mode press the "Shuffle Off" button on the remote control. The small dot will no longer show to indicate that shuffle mode is not enabled.



Direct Play Mode

The Long Player mechanism can be used as a regular turntable allowing a quick way to play an album without having to load it into the changer mechanism. The Direct mode will play side A before flipping the record to play side B it will then wait until the record is removed before entering back into normal Jukebox mode.

To play a record in direct play mode.

- Make sure the Jukebox mechanism is idle.
- Make sure shuffle play is off and no records are on the turntable.
- With the Jukebox idle, open the front door. The display will show 'Door' along the top line.
- Place the record you wish to play on the Turntable.
- Press the 'SPEED' button to start the record playing at 33 1/3 rpm, the SPEED LED will light up green to indicate this.
- If the record playing is a 12" 45rpm, press the SPEED button again to change the speed to 45, the SPEED LED will light up red to indicate this.
- The Display will show 'PLAY' along the top line to indicate Direct Play is active.

CLOSE AND LOCK THE DOOR ONCE DIRECT PLAY HAS BEEN ACTIVATED.

Before the record starts to play the Mechanism Arm will move up to the top position on the tower, this is normal and ensures the arm is in the correct position to quickly flip the record once side A has finished.

- Once side A has finished the mechanism arm will automatically flip the record and play side B.
- When side B has finished the record will be flipped back to side A and left on the turntable ready to be removed.
- If you would like to play the record again pressing the SPEED button will restart it.
- The Display will continue to show 'PLAY' until the record is removed from the turntable, at which point 'DOOR' will be displayed.
- Once the record has been removed, closing and locking the door will return the Jukebox to normal operation.

During Direct Play:

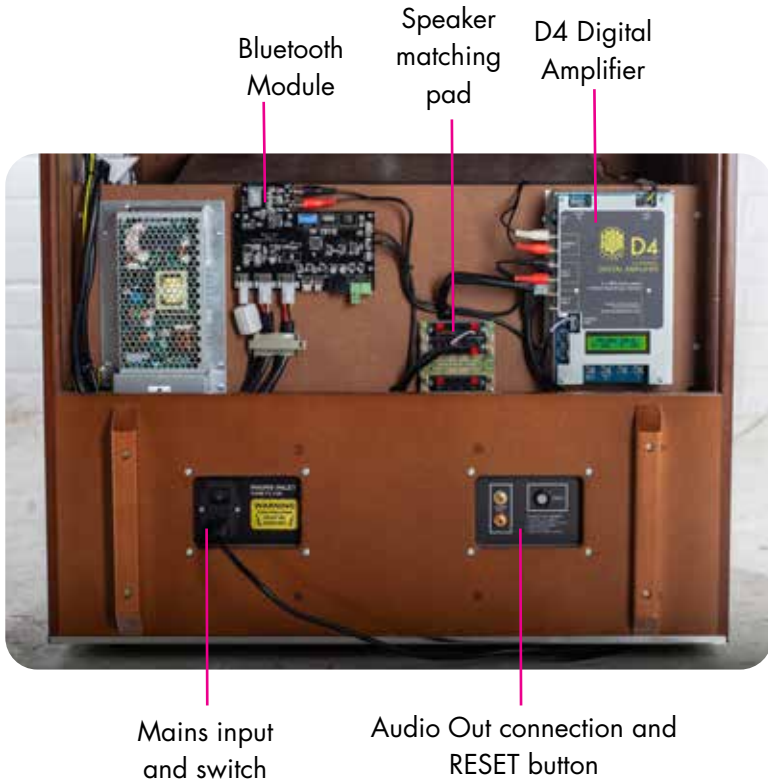
- Pressing the Previous button on the remote will restart the same side of the record.
- If playing the A side pressing Next will flip the record and play the B side.
- If playing the B side pressing Next will flip the record back to the A side and end playback.
- Pressing Reject Track is the same as pressing Next.
- Pressing Eject Disk will end playback, if required the record will be flipped back to the A side.

Sequential Play

This feature plays the records in ascending order e.g: 1A - 1B - 2A -2B . The mechanism will start from its current position and then play sequentially until the feature is turned off.

- To activate sequential mode press "F2" on the remote control (FIG5).
- "ORDER" will show on the display and a decimal point will denote that a shuffle mode is enabled.
- Sequential mode can be turned off by pressing "F2" again or "SHUFFLE OFF"
- Normal shuffle modes will over ride sequential mode and sequential mode cannot be activated when other shuffle modes are in operation.

FIG8 : Rear of Jukebox : Door open



Connecting external audio devices

Connecting an audio source to the Jukebox input

Audio sources, such as DAB radios or streaming devices can be connected to Aux 2 input on the D4 amplifier. The Jukebox automatically switches inputs.

- The player mechanism is the default device and will always take priority over any other audio sources.
- If the player mechanism is idle (no disc playing), the Bluetooth will take priority.
- If the player and Bluetooth aren't playing then the Aux 2 input will take priority.

Please note: It is recommended that the audio output level of the connected device is kept at between 3/4 and full and the volume is adjusted using the volume control of the Jukebox.

Connecting to the Jukebox audio output

An audio output is provided to allow the Jukebox to play through another amplifier, such as Surround Sound or Multi-room audio system.

Connect a stereo phono lead to the Audio Out connections located on the rear lower right of the Jukebox. (see FIGs 1 & 8)

The audio level is approximately 2Vp-p but will vary depending upon the audio being played.

FIG9 : View of Sound Leisure D4 Digital Amplifier

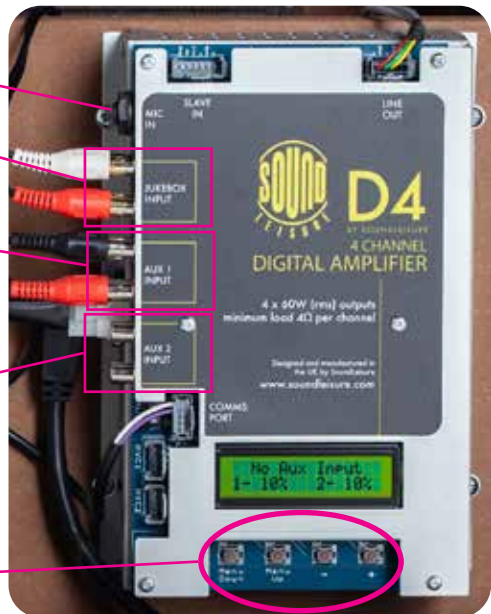
Microphone Input
6.35mm Jack

Jukebox input

Auxiliary input 1:
connected to
Bluetooth module

Auxiliary input 2 :
for connection to
external
audio devices

Digital Amp menu
selection buttons.
Menu down, Menu
up, - minus, + plus



Adding additional speakers

The D4 Digital Amplifier has 4 independent outputs, configured as 2 stereo pairs. Channels 1 and 2 are used to drive the Jukebox's internal speakers. Channels 3 and 4 (left and right) can be used to connect additional external speakers.

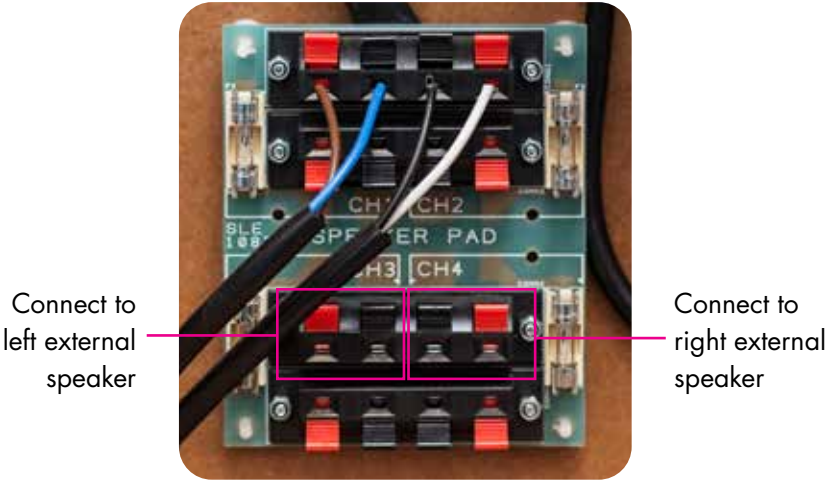
To connect additional external speakers

Please Note : The additional speakers should not present a load lower than 4 Ohms to each amplifier channel, please contact Sound Leisure if you are unsure which speakers are suitable or would like a different speaker set-up to the one described below.

- Locate the speaker matching pad in the rear of the Jukebox cabinet. (FIG10)
- Connect the left speaker cables to CH3 as denoted in FIG10.
- Connect the right speaker cables to CH4 as denoted in FIG10.

The volume for these speakers is controlled using the VOL 2 keys on the remote control.

FIG10 : Speaker matching pad
Shown with default Jukebox speakers connected



Adjusting amplifier settings

It is possible to adjust the audio equalisation of the amplifier to suit a specific environment or taste. There are separate settings for the internal Jukebox speakers (Channel 1/2) and any additional speakers that may be connected (Channel 3/4).

Pressing the MENU UP or MENU DOWN buttons on the D4 amplifier will cycle through the available menus. Pressing the '+' or '-' buttons will increment or decrement the value of the current menu. Any changes will be automatically saved. (The location of these buttons is shown in Fig 7 on page 21) If no buttons are pressed for 1 minute, the amplifier will revert back to its default display mode.

Below is a description of the available menus:

- **Channel 1 Stereo / Mono Switch**
This menu is used to set the amplifier in Stereo or 2 channel Mono. This should be left as 'Stereo'.
- **Channel 1 Master**
This menu sets the maximum volume level that can be achieved with the remote and should be used to set a maximum level for the Jukebox speakers.
- **Channel 1 Bass**
This menu sets the bass level of the Jukebox speakers. It can provide a cut or boost of 15dB.
- **Channel 1 Middle**
This menu sets the middle level of the Jukebox speakers. It can provide a cut or boost of 15dB.
- **Channel 1 Treble**
This menu sets the treble level of the Jukebox speakers. It can provide a cut or boost of 15dB.
- **Channel 1 Microphone Volume**
If you wish to use a microphone we recommend a wired low impedance mic. If you wish to use a wireless microphone please contact Sound Leisure.

- **Aux Input 1**
This Menu sets the master volume level for Auxiliary Input 1. This allows the volume of the Auxiliary input to be balanced against the volume of the CD mechanism.
- **Aux Input 2**
This Menu sets the master volume level for Auxiliary Input 2. See Aux Input 1 for description.
- **Aux Input Auto/Manual**
Changes from auto input selection to manual input selection.
- **Aux Input Time**
This menu sets the time that an auxiliary input must be present before the amplifier will make it active and is defaulted to 2 seconds. The value can be set between 2 and 60 seconds.
- **Microphone Voiceover / Karaoke**
If karaoke is selected the music and microphone will be heard together. If voiceover is selected whenever the microphone is used the music will be muted, the music will un-mute when the microphone is no longer being used.
- **Microphone Bass**
This menu sets the Bass level of the microphone input. It can provide a cut or boost of 15dB.
- **Microphone Middle**
This menu sets the Middle level of the microphone input. It can provide a cut or boost of 15dB.
- **Microphone Treble**
This menu sets the Treble level of the microphone input. It can provide a cut or boost of 15dB.
- **Line Out Master**
This menu sets the volume level of the Audio Out.
- **Line Out Microphone Volume**
This menu sets the volume of the microphone sent to the Audio Out.
- **Line Out Voiceover / Karaoke**
If karaoke is selected the Audio Out music and microphone will be heard together. If voiceover is selected, whenever the microphone is used the Audio Out music will be muted, the music will un-mute when the microphone is no longer being used.

- **Loudness**

When switched on the loudness control will provide a dynamic boost to the bass and treble when the Jukebox is used at low volume, the lower the volume the higher the boost. This is a subtle effect that adds clarity to music at low volumes.

- **Default Volume**

This menu sets the default volume of the Jukebox after power on. Each channel of the amplifier can be assigned its own level.

- **Fade In**

This sets a 2 second fade in at the start of a record or cd. It is recommended to enable this on a vinyl Jukebox.

Bluetooth

The Jukebox allows audio streaming via Bluetooth.

To pair an audio device to the Jukebox.

- Press the BT PAIR button on the Jukebox remote control.
- “BT ON” will show on the Jukebox display.
- Turn on the Bluetooth connection on your audio device and begin searching for devices (refer to your audio device manual for instruction on how to search and pair to a device).
- The Jukebox will show as the name “SoundleisureJB”
- The pairing procedure is only required on the first connection. Once your device is paired, it is possible to reconnect by selecting “SoundleisureJB” from your devices paired list. It is not necessary to press the BT PAIR button again.
- The Jukebox can remember up to 8 paired devices. (Although only one can be playing at a time)

Important Bluetooth Information

Jukebox contains transmitter module FCC ID : T9J-RN52

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy, and if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into a mains outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Jukebox Lighting Adjustment

It is possible to adjust the brightness and colour of the lighting of your Jukebox via the remote control. There are 10 preset patterns that affect the top (interior), bottom (grille) and name plate areas of the Jukebox. The colour of the lighting in the title rack can also be set to one of 10 patterns

To Set the colour pattern on your Jukebox

- To initiate the colour changing mode press COLOUR MENU on the remote control.
- The display will show COL 1. (Col 1 = Pattern change mode)
- Select a pattern using the number keys on the remote from 0 - 9.
- The patterns are as listed on the opposite page (page 31).
- Press COLOUR EXIT on the remote control to revert back to music selection mode.

To set the brightness of the Jukebox lighting

- To initiate the brightness mode press COLOUR MENU - TWICE on the remote control.
- The display will show COL 2. (Col 2 = Brightness mode)
- Select a brightness level of 0 - 9 on the remote control key pad. 0 = minimum brightness - 9 = full brightness.
- Press COLOUR EXIT on the remote control to revert back to music selection mode.

To set the colour pattern of the title rack

- To initiate the title rack colour mode press COLOUR MENU - THREE TIMES on the remote control.
- The display will show COL 3. (Col 3 = Title rack colour mode)
- Select a pattern using the number keys on the remote from 0 - 9.
- The patterns are listed on the opposite page (page 31).

Holding Colour selections

At any point whilst setting the lighting, pressing the HOLD ON button will freeze the colour selection. The lighting will be frozen on that selection until the HOLD OFF button is pressed. This feature does not effect the title rack lighting.

Main Jukebox Lighting patterns

Pattern number	Top Light	Bottom Light	Name Plate Light
0	static warm	static warm	static warm
1	static warm	static warm	colour chase
2	static warm	static warm	colour pulse
3	static warm	colour change pulse	colour chase
4	colour change pulse	colour change pulse	colour chase
5	static warm	static red	colour chase
6	static warm	static aqua	colour chase
7	static warm	space invader sweep. East Coast - red	static
8	static warm	space invader sweep. West Coast - aqua	static
9	static red	static red	colour chase

Title rack colour patterns

Pattern number	Accent Light
0	off
1	fixed red
2	fixed green
3	fixed blue
4	fixed purple
5	fixed orange
6	fixed light blue
7	fixed white
8	white/blue fade
9	fade colour rotation

Troubleshooting and error codes

Great care has been taken to ensure your discs are protected whilst in the Jukebox. The mechanism carries out numerous checks to ensure it is running correctly. In the unlikely event of an error the mechanism will freeze position and one of the following error codes will be displayed on the LED.

General errors are as follows :

- 1.0 : PSU module not detected
- 2.0 : Display module not detected
- 3.0 : Amp module not detected
- 4.0 : Mech module not detected
- 5.0 : Lighting module not detected

Mechanism error codes as follows :

- 4.01 : Low Voltage
- 4.02 : EEPROM Read/Write
- 4.03 : Vertical Motor
- 4.04 : Horizontal Motor
- 4.05 : Turn Table Error
- 4.06 : Flip Error
- 4.07 : Tone Arm Error
- 4.08 : Record on Turntable
- 4.09 : Over Temperature

How to clear an Error Code.

- Open the front glass of the Jukebox.
- Remove any jammed records from the mechanism.
- Press the reject button located on the rear of the machine (see FIG 1)
- Close the front glass of the Jukebox
- The mechanism will then re-synchronise and resume normal operation.

IF YOU ARE UNSURE HOW TO PROCEED PLEASE CALL SOUND LEISURE :

Email : CDTech@soundleisure.com

Tel : +44 (0) 113 232 1700

CE Declaration of Conformity

We, Sound Leisure Ltd, UK, declare under our sole responsibility that the following products

Silverage Jukebox Range: CD, 45, LP

To which this declaration relates is in compliance with the essential requirements of:

Radio Equipment Directive 2014/53/EU
Standards EN300 328 V2.1.1

EMC Directive 2014/30/EU
Standards EN 55022 & EN 55024

Low Voltage Directive 2014/35/EU
Standards EN 62368-1:2018

RoHS Directive 2015/863/EU

When installed in accordance with the manufacturers specifications

Sound Leisure Ltd
Sandleas Way
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LS15 8AR

Signed on behalf of Sound Leisure Ltd



Chris Black
Managing Director

Date of issue: 19th August 2020

For any further information or technical support please call Sound Leisure :

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